

E-Bass

# Hey, wir woll'n die Eisbärn seh'n

Musik: Dieter Birr & Peter Meyer

Text: Dieter Birr

Bearbeitung: Johannes Thaler

Shuffle Rock ♩ = 122

The musical score is written for E-Bass in a 4/4 shuffle rock style. It consists of several systems of music:

- System 1 (Measures 1-7):** Features a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf sfz*, *sfz*, *sfz*, and *mf*. A circled 'A' is above the final measure.
- System 2 (Measures 8-13):** Starts with a double bar line and a repeat sign. Features a rhythmic pattern of eighth notes. Dynamics include *f* and *sfz*. A circled 'B' is above the first measure.
- System 3 (Measures 14-18):** Continues the rhythmic pattern. Dynamics include *mf*. A circled 'C' and the word 'Verse' are above the first measure.
- System 4 (Measures 19-23):** Continues the rhythmic pattern.
- System 5 (Measures 24-28):** Continues the rhythmic pattern.
- System 6 (Measures 29-33):** Features a triplet of eighth notes. Dynamics include *f*. A circled 'D' and the word 'Refrain' are above the first measure.
- System 7 (Measures 34-38):** Continues the rhythmic pattern.
- System 8 (Measures 39-43):** Continues the rhythmic pattern. A 2/4 time signature change is indicated at the end.
- System 9 (Measures 44-48):** Features a first ending bracket with two endings. A circled 'E' is above the first measure.
- System 10 (Measures 49-55):** Features a melodic line similar to the first system. Dynamics include *mf sfz*, *sfz*, and *sfz*.
- System 11 (Measures 56-60):** Starts with a double bar line and a repeat sign. Dynamics include *f*. A circled 'E' is above the first measure.
- System 12 (Measures 61-65):** Continues the rhythmic pattern.

Bass in B $\flat$

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(A)

*mf sfz sfz sfz mf*

(B) siehe Originalspielweise! (ad lib.)

*f sfz*

(C) Verse

*mf*

Measures 22-28 of section C.

(D) Refrain

*f*

Measures 35-41 of section D.

Measures 42-46 of section E.

(E)

*mf sfz sfz sfz*

*D.S. al Coda*

Measures 60-65 of section E.

Originalspielweise:

2. Bass in C

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mf sfz sfz sfz mf

(B) siehe Originalspielweise ! (ad lib.)

f sfz

(C) Verse

mf

(D) Refrain

f

(E)

mf sfz sfz sfz

D.S. al Coda

Originalspielweise: